ANNUAL VOCAL SPRING CONCERT
Auditorium
Friday evening 8:00 p.m.
May 22, 1964

Houston Bright . . . . . .4 Sacred Songs for the Night

Vincent Youman . . . . . Caroica

Quartette . . . . . ."The Disc-Chords"
Julie Lengyel — Roberta Spencer
Debbie Williams — Anne Haight

Arrangement by
Harry Simone . . . . . Bye Bye Blues
GIRLS GLEE CLUB

INTERLUDE

Quartette . . . . . ."The Peppermints"
Carol Way — Mona Bennett
Sue Carlquist — Marsha Horn

Gordon Jacobs . . . . . .Brother James Air

English Folk Song
solo by Dave Ginsberg . . . . . .Gently, Johnny My Jingalo

Peter Stone . . . . . .Blow the Wind Southerly

Spiritual . . . . . .Elijah Rock

Robert G. Olson . . . . . Alleluia, Glorious Is Thy Name
CHORUS

INTERLUDE

Arthur Benjamin . . . . . .Jamican Rumba
piano duet - Janet Ellinger
Gail Fenton

Quartette . . . . . ."The Musi-Gals"
Chris LePard — Peg Myers
Pam Maggard — Linda Wright

Ernesto Lecuona
piano solo - Diane Jones . . . . . Malaguena

Kadish Millet . . . . . Deep Are The Roots

Appalachian Folk Song . . . . . .Black Is the Color of My True Love's Hair

Richard Jaeger . . . . . The Lord's Gonna Rain Down Fire

Highlights from "The Guy From Venus"

Quartet . . . . . ."The Puckerless Four"
Ken May — Bruce Nyland
John Moore — Rich Ward

Randall Thompson . . . . . .Alleluia

Noble Cain . . . . . O Sing Your Songs
A'CAPPELLA CHOIR

VOCAL DIRECTOR - Mrs. Carol Ford
Accompanists - Mona Bennett, Janet Ellinger, Gail Fenton
Announcer - Jerry O'Neil
Lights - Sarah Stevenson, Mike Hale, Jim Jewett